

February 2011

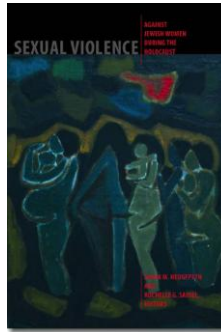
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Sign Up



The semester is in full swing at the Hadassah-Brandeis Institute. We hope you will be able to join us for our many upcoming events, including a film screening of *Grace Paley: Collected Shorts* on March 9, and our Artist-in-Residence exhibit, *Golem and Dybbuk*, taking place April 14 through May 20. Scroll down for more info.

Off the Shelf



Sexual Violence against Jewish Women during the Holocaust

Editors Rochelle Saidel and Sonja Hedgepeth use testimonies, Nazi documents, memoirs, and artistic representations to broaden and deepen comprehension of Jewish women's experiences of rape and other forms of sexual violence during the Holocaust. This anthology by an interdisciplinary and international group of scholars addresses topics such as rape, forced prostitution, assaults on childbearing, artistic representations of sexual violence, and psychological insights into survivor trauma. These subjects have been relegated to the edges or

completely left out of Holocaust history, and this book aims to shift perceptions and promote new discourse.

To order, click [here](#)

Community Events

Grace Paley: Collected Shorts

Wednesday, March 9, 2011 at 7:00pm, Wasserman Cinematheque, Brandeis University, 415 South St., Waltham, MA

Lilly Rivlin's intimate documentary is a rich portrait of writer, activist and New York icon Grace Paley (1922-2007). Paley's brilliant, frank and clever stories celebrating the authentic, daily lives of women are classics of American literature.

Panel Discussion: Filmmaker Lilly Rivlin with Sylvia Barack Fishman, Co-Director Hadassah-Brandeis Institute & Joyce Antler, Professor of American Jewish History, Brandeis University.



Golem & Dybbuk: New Works by Jessica Riva Cooper

April 14 - May 20, 2011, Kniznick Gallery, 515 South St., Waltham, MA

Cooper's original, site-specific drawing and ceramics installation will examine the Golem, a creature created to do a person's bidding without question, and the Dybbuk, a mischievous spirit, through a feminist perspective. Visit the gallery to see the installation in progress and interact with the artist between April 4 and 14. This exhibition is the culmination of Ms. Cooper's month-long stay as the third annual Hadassah-Brandeis Institute [Artist-in-Residence](#). For a complete list of related events: go.brandeis.edu/wsrc

In the News



Shattering Shame and Silence

Jerusalem Post, January 26, 2011

Rochelle Saidel and Sonja Hedgepeth write: As the United Nations observes Holocaust Remembrance Day today, we should be mindful to include the history of sexual violence against Jewish women during that genocide. Especially because this year's theme is "Women and the Holocaust: Courage and Compassion," it is appropriate to call attention to that neglected aspect of Holocaust history. Jewish women were among

those subjected to sexual abuse during the Holocaust and World War II. However, this issue has always been hidden in plain view. Eyewitness accounts can be found in the archives of the US Holocaust Memorial Museum, Yad Vashem in Jerusalem and the International Tracing Service in Bad Arolsen, Germany. This type of brutality is included in some memoirs and reports, as well as in documentary films and literature. [Read on](#)

On the Web



UPCOMING DEADLINES

The HBI Seminar Series: Jewish Women and the Arts application deadline is **Wednesday, March 16**. Up to three scholars will be chosen to be in residency while investigating topics related to this new area of research. Areas of artistic activity include examinations of plastic arts such as painting, ceramics, video, sculpture, architecture and more; as well as performing arts such as theater, dance and music. For guidelines and submission instructions, please click [here](#).

The HBI Summer Internship Program application deadline is **Thursday, March 24, 2011**. The HBI Summer Internship Program is for undergraduate and graduate students with an interest in Jewish gender studies. During this eight-week internship program students provide HBI affiliated scholars with research assistance, and have the opportunity to carry out their own research and/or creative project. For guidelines and submission instructions, please click [here](#).

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